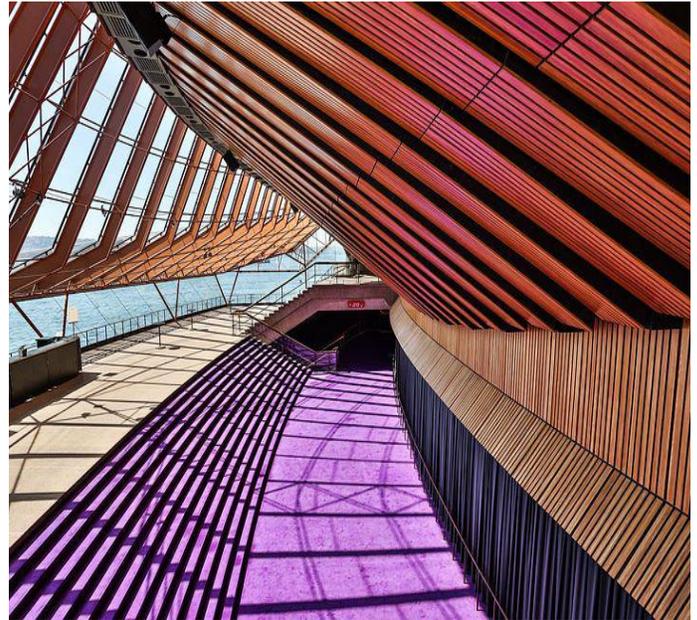


**English 439B:  
Australian Literature and Film  
Fall 2022**

**Instructor:** Nancy Wright  
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**Course Description:**

This course asks questions about films and literature produced in Australia over the last 50 years: How do films from the new wave and Ozploitation of the 1970s to *The Babadook* (2014), *Spear* (2015) and *Sweet Country* (2017) represent physical and emotional landscapes? How do genres as diverse as the psychological thriller, dance and road film as well as the novel and memoir represent colonial and postcolonialising histories? What visual languages are shared by these genres of film and literature? How do Indigenous and non-Indigenous writers and filmmakers create new perspectives from which to view and tell stories of family and country?



**Proposed Assignments:**

- Two 500 word discussion papers (30%)
- One 1500 word Research Portfolio (40%)
- One Research Roundtable Proposal (10%)
- Research Roundtable Participation (10%)
- Seminar Participation (10%)

**Novels, Life Writing and Films will be selected from:**

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| • Kim Scott, <i>That Deadman Dance</i>                   | Page, <i>Spear</i> (2015)                  |
| • Gerald Murnane, <i>The Plains</i>                      | Weir, <i>Picnic at Hanging Rock</i> (1978) |
| • Kate Grenville, <i>The Lieutenant</i>                  | Noyce, <i>Rabbit Proof Fence</i> (2002)    |
| • Peter Carey, <i>True History of the Kelly Gang</i>     | Thorton, <i>Sweet Country</i> (2017)       |
| • Thea Astley, <i>A Kindness Cup</i>                     | Proyas, <i>Dark City</i> (1998)            |
| • Amanda Lohrey, <i>The Labyrinth</i>                    | Kent, <i>The Babadook</i> (2014)           |
| • Doris Pilkington, <i>Follow the Rabbit Proof Fence</i> | Perkins, <i>Radiance</i> (1998)            |